

## SHERIDAN WILL MAKE FILM BOW IN KLEINE PLAY

Actor Who Played in "Fine Feathers" to Appear in "The Money Master."

One of the most important and interesting of recent screen acquisitions is Frank Sheridan, who makes his premier film appearance in George Kleine's "The Money Master."

Described by the dean of American critics, William Winter, as "The American Coquelin," Mr. Sheridan brings to "The Money Master" a rare personality, an extraordinary experience and an intuitive knowledge of the camera not always found in

**The Upper Reals**  
of theatrical stardom. In order words Mr. Sheridan "gets over" and gets over so thoroughly and satisfactorily that one cannot soon forget his striking portrayal of the hardened, forceful, ruthless money king. It is one of those deft, artistic character portrayals seldom seen and long remembered.

Those who are familiar personally with Mr. Sheridan know him to be possessed of the attributes of the average physical giant. Managers in their search of types and the faithful portrayal of certain role have been wont in recent years to stretch the size of the characters so long as Mr. Sheridan could portray their types. Probably the most noted of these as far as popular success is concerned, was the character of Captain Williams in "Paid in Full."

**His Noted Characters.**  
Many of these who witnessed "The Boss," in which Mr. Holbrook Blinn starred, will remember Mr. Sheridan in the role of the rough but kindly God fearing archbishop. Another of the characters created by Mr. Sheridan was that of Larry McCarty in "The Unwritten Law."

Mr. Sheridan surpassed, however, the popularity of any of these characters in his portrayal of the trainer in "Wildfire," when he appeared in the support of Lillian Russell a few years ago in her coast to coast tour. Last season Mr. Sheridan was the suave, aesthetic John Brandt in the all star cast of "Fine Feathers" and, prior to that he impersonated the guttural voiced, pipe smoking Captain Hatch in the "Bird of Paradise."

### COMPLETED

Is Film Play by Peter B. Kyne at Universal City.

At the Universal City studios, Robert Leonard has completed his production of Peter B. Kyne's story, "Re-nunciation," in which Julia Dean, Broadway favorite, is featured. Judging from the enthusiasm which greeted its initial run at the Universal private theater, the picture is one which will receive an unusually warm reception throughout the country. As for Miss Dean, herself, well, she just seemed to have been made for the part in which she was cast.

### CONFERS WITH CHRISTIE.

Edna Aug, known on Broadway as a shining light in comedyland, is now in Universal City, conferring with Al Christie on the play in which she is to star for the Universal.

## "Sunshine Maids" Are To Play at the Odeon

Three Different Bills Are to Be Presented During Week's Engagement.

The offering at the Odeon theater for the coming week will be Billy Riddle's "Sunshine Maids," in a repertoire of up to date musical tabloids,

replete with catchy musical numbers, funny comedy by real comedians, and good dancing by a bewitching beauty chorus. A number of novelty specialties will be introduced during the engagement here.

There is also a splendid program of



Billy Riddle and His "Sunshine Maids" who will Play All Next Week at the Odeon Theater

with three changes of program during the week, Monday, Wednesday and Friday.

The opening bill for Monday and Tuesday will be "Follies of the Day," a bright and snappy musical comedy.

### THEATER

In Southern Illinois is Named in Honor of Vitaphone Player.

Rose Tapley of the Vitaphone players is to have a theater named for her. A movie fan in a town of considerable size in southern Illinois, was so impressed with Miss Tapley's work as Mrs. Jarr in Roy L. McCardell's famous Jarr family series, he wrote asking the Vitaphone star if she would object to his naming a new moving picture theater he was building, the Rose Tapley theater of the Tapley theater, in honor of his appreciation of her work. Miss Tapley chose the name Rose Tapley theater and was further informed that if the new theater was a success, he would erect a chain of Rose Tapley theaters through his section of the state.

Al Wilson is to star in a comedy by Herbert Hall Winslow, called "As the Years Roll On."

pictures booked for Monday. "The Strange Case of Talma Land," a three part Selig jungle zoo picture featuring Kathryn Williams, will be the feature.

## OSBOURNE STORY IS PUT IN FILM

Dainty Margarita Fischer Has Leading Role in "Infatuation."

"Infatuation," newest of the ever increasing popular Mutual master pictures—produced by the American Film Company, Inc. of Santa Barbara, Cal. And every one took it for granted that Beatrice Van, accomplished young star of the new "Beauty" releases in the regular Mutual program had consented to act as a mother to some orphaned child.

But the orphan, much to the surprise of Miss Van's studio associates, turned out to be "Tootsie," a tiny grey kitten whose parents, according to the best information obtainable, were unfortunate enough to fall asleep under a heavy piece of scenery, which accidentally fell and crushed them to death.

For several days "Tootsie" wandered disconsolately about the studio grounds and one day into the roadway, where Miss Van, on her way to the studio, found her. Ever since she has been the young star's constant companion, sharing all the luxuries of her bungalow with her. And "Tootsie," it must be said, is an intelligent young thing, as she demonstrates in "What's In a Name," a recent "Beauty" release in the regular Mutual program, in which she shares honors with Miss Van.

## FAMOUS PLAYERS GETS PAULINE FREDERICK

Distinguished Stage Favorite Abandons the Spoken Drama Permanently.

One of the most notable acquisitions from the stage to the screen was effected this week when the Famous Players Film Company induced the distinguished stage favorite, Pauline Frederick, to abandon the spoken drama permanently and appear exclusively on the screen under its management.

Pauline Frederick, who won distinction in the recent stage success, "Joseph and His Brothers" and "Innocent," the latter one of last season's greatest metropolitan dramatic hits, made her debut before the motion picture camera in the Famous Players Film Company's elaborate photo spectacle of Hall Caine's novel and play, "The Eternal City," which remained for two months at the Astor theater, New York City last spring and in which she attained a sensational personal triumph.

It was, during the early tour of "The Eternal City" that exhibitors throughout the country requested the Famous Players for a series of Pauline Frederick screen impersonations, and her recent appearance in "Sold," in which she repeated her initial screen achievement, resulted in such an extraordinary demand for more subjects with this fascinating star, that the Famous Players were actuated in placing her under permanent contract.

## Orphaned Kitten Finds New Home

Beatrice Van, Mutual Star, and Her Pet Kitten "Tootsie,"



ates, turned out to be "Tootsie," a tiny grey kitten whose parents, according to the best information obtainable, were unfortunate enough to fall asleep under a heavy piece of scenery, which accidentally fell and crushed them to death.

## ELLA WHEELER WILCOX WORKING ON NEW ALLEGORICAL PLAY, "VICTORY"



Ella Wheeler Wilcox (right) and Ruth Helen Davis, at former's summer home, Short Beach, Conn.

Ella Wheeler Wilcox and Ruth Helen Davis have just completed an allegorical play which they have called "Victory." The idea has been taken from the world war now in progress. The play, in which there will be more than one hundred characters, will be produced at "The Anchorage," the magnificent estate of Mrs. Simon Baruch, who is a regent of the Daughters of the American Revolution, at Long Branch, N. J.

## FINISHED Is George Kleine's Play "The Green Cloak," Featuring Miss Fenwick.

Finishing touches were added last week to George Kleine's "The Green Cloak" featuring Irene Fenwick. Not since "Vendetta" has George Kleine presented a drama so essentially dramatic in story and treatment. From the sensational opening scene showing nothing but a thin, white nervous hand reach into a pocket to the splendid finale, the audience is kept in expectancy. Like "The Woman Next Door," the film story commences about midway of the narrative and not until the last reel are the events transpiring prior to the beginning of the film story revealed.

"The Green Cloak" is founded on Owen Davis's story play of that name and has given Miss Fenwick a rare opportunity to display her talents in a role which verges on the tragic. "The Green Cloak" will be released through the Kleine-Edison feature service November 3.

### NEW SERIES

Of Kalem—Photoplays—to Feature Miss Courtot.

Marguerite Courtot's admirers will be delighted to learn that this dainty little Kalem star is to be featured in a new series, "The Ventures of Marguerite." This series will consist of one reel episodes and the experiences encountered by the Kalem favorite, according to prophecies made, will keep photoplay patrons on edge. It might be mentioned that each episode will be complete in itself and that they will be released at weekly intervals.

### IN UNIVERSAL FILM.

Ting Marshall, for several years leading woman in the support of Edwin Stevens, is now playing in that capacity in the Universal film, "The Man Inside," a Broadway Universal play, featuring Edwin Stevens.

### WITH UNIVERSAL

J. P. MacGowan, who produced the "Hazards of Helen" railroad series for the Kalem company, is now a Universal director.

## EFFECTS ARE STARTLING IN "MORTMAIN"

New Big Four Play Starring Robert Edison Has Surprise Ending.

Robert Edison in "Mortmain," the five part Vitaphone play that went into screen evidence on the L. S. K. program this week, was privately shown to the critics and proved to be a production very much out of the ordinary run. It is an ideal picture play; the ending of which comes as a real surprise. This, and the fact that a brand new effect is used, places this feature in the highest ranks of motion picture dramas.

The effect referred to is that used to depict the sensations of a man undergoing the effects of an anesthetic. In this the spectator is treated to the distorted visions of the patient. The effect is startling, new and perfectly understandable in the idea it conveys.

**Out of Proportion.**  
On the screen we see the faces of the doctor, his assistant, the nurse and the objects in the room, all out of proportion and rapidly changing and interchanging, passing and re-passing. It is a novel effect that will be at once appreciated.

The story grasps and holds undivided attention from the first to the last minute of its exhibition. This interest constantly increases, and the closest student of dramatic construction and the most experienced observer of picture plays, cannot forestall the ending of this play.

**A Sudden Change.**  
The ending in question, is really novel. The story up to within the last few hundred feet is intensely tragic, when suddenly there is a change, the strain is relieved and the ending is happy.

Robert Edison has already been seen to advantage in several features, but "Mortmain" is his greatest screen effort. He is the very personification of the strong, virile type of man called for in the story, and his acting has the strength of convincing truthfulness.

Summed up this feature is decidedly unique. A wealth of detail, and most excellent direction make it a great play.

"Mortmain" will undoubtedly be a tremendous success.

### MOORE ENGAGED

Noted Comedian is Signed for Pictures by the Lasky Company.

Victor Moore, one of the leading comedians of the legitimate and vaudeville stage for the last ten years, star for several seasons of George M. Cohan's comedy, "Forty-five Minutes from Broadway," has decided to join the ranks of photoplayers in California, where he will appear exclusively in Paramount pictures produced by the Jesse L. Lasky Feature Play Company.

### TO BE EXTENDED

"The Broken Coin," which had been intended for fifteen reels, will be extended to twenty-two, as the story is not nearly completed, and the technical installment has been filmed.

ing to comedies, dramas and tragedies for the Hanlon brothers, Kate Claxton, McKee, Rankin, Frederick Bryton, Augustus Pitus and others. Then came years of affliction, due to an inherited fortune which was lost in unfortunate investments. Regaining his status, calamity again overtook him in 1909 when the San Francisco earthquake destroyed everything he had in the world. So he turned his hand to writing scenarios and in the last three years has been chief scenario writer for Lubin's.

In 1901 Mr. Green wrote "Nasareth," a passion play, and produced it at the University of Santa Clara which conferred the degree of Ph. D. on him for his services to literature. This play will be produced in Philadelphia and Boston by the Jesuit Fathers next spring.

## COMING At the Odeon All This Week

## BILLY RIDDLE AND HIS (SUNSHINE) MAIDS

A JOYFUL MUSICAL REVUE  
WITH A  
DAINTY DANCING CHORUS



## PALACE THEATRE

Musical Comedy Changed Monday, Wednesday and Friday  
PICTURES CHANGED DAILY

## THE PALACE THEATRE WILL BE CLOSED

for a few days this week in order to make some needed repairs. When finished the Palace will be ready for the 1915-1916 season.

WATCH FOR OUR OPENING

DATE ANNOUNCED LATER.  
SOME BIG COMPANIES ARE COMING

## HEAR THE LARGEST AND GRANDEST PIPE ORGAN IN THE STATE

## Orpheum Theatre

THE HOUSE THAT SHOWS A FEATURE EVERY DAY  
SEE A BROADWAY STAR EVERY DAY

JULIA DEAN  
MARGUERITA FISCHER  
ELLA HALL  
JANE NOVAK  
HOBART HENLY  
HARRY POLLARD  
HOBART BOSWORTH  
LEW DOCKSTETTER

POSTIVELY THE GREATEST PROGRAM EVER SHOWN FOR THE PRICE OF ADMISSION

### MONDAY

SHUBERT MASTERPIECE

Clara Kimbal Young

In "MARRYING  
MONEY"  
Staged in 5  
Gorgeous Acts.

### THURSDAY

GREAT NEW YORK SUCCESS

BETTY NANSEN

In "A PARADISE  
LOST"  
Interpreted in Five  
Acts.

### TUESDAY

Marvelous MUTUAL MASTERPIECE

Harris Gordon

In GOD'S  
WITNESS"  
Presented in 5 Acts

### FRIDAY

Miraculous MUTUAL MASTERPIECE

Thomas Jefferson

In "GHOSTS"  
Ibsen's Novel in  
Five Acts.

### WEDNESDAY

UNIVERSAL BROADWAY FEATURE

ELLA HALL

In "JEWEL"  
Sublimely Played in  
5 Acts.

### SATURDAY

TWO FEATURES EVERY SATURDAY

Fatty and Mabel

"Fanny Keston"  
Also  
"MEN AND THE  
LAW"  
Special Musical Drama

CONTINUOUS PHOTO DRAMAS FROM 12:30 TO 11:00 P. M.—SATURDAY 12:00 TO 11:00 P. M.